

# ICE MOON



*“Art is the only reason that I did all this ... and to the Art goes all the credit ...”*

*- Nelson Branco, 2013 -*

<i>Hometown:</i>	<i>Santarém, Portugal (resides in Switzerland)</i>
<i>Speaking:</i>	<i>Portuguese, Italian, Spanish, French, English, German</i>
<i>Mixing and composing:</i>	<i>House and Electro Music Style in all variables, Dubstep, Trap, Hip Hop, Rap</i>

# ICEMOON

## Nelson Branco



## Biography

### *Who is Icemoon?*

ICEMOON's origin dates in 2008, when Nelson Branco presented himself as a music Artist to the International Music World.

### Biography

He established himself as an Author, Composer, DJ, Producer and Event Director, bringing professional sound quality into an original frequency signature and unique music style that fans started calling [Icestep](#).

What he has offered to us so far is only the tip of the iceberg of what is happening in his complex musical mind, awaiting to be imprinted into our subconscious and warmly embraced into our hearts. This music experience is summoned up nicely by some of his fans:

*"...with his inspiring music he makes wonderful dreams that you want to fall into and remain there forever..."*

*"How you might wonder can such a juxtaposition of different music genres co-exist within one work and not cause the listener confusion or trouble? But like reality so often is a combination of yin and yang in just the right delicate balance, so is 291 and the convergence of crescendo and decrescendo. But for me personally it is so much more that defys actual verbal description and in that Icemoon is already aware. For those to whom this work is new I go back once again to another gastronomic comparison and just say let the flavors co-mingle and marinate until it reaches the peak of convergence that makes the dish magnificent. And so it goes with the sounds. If you allow it, you will be forever changed until 291 becomes a part of you. Then you will have true convergence as it was intended."*





## Past Live Events

*Where Icestep was conceived ...*

In 2012 ICEMOON became a brand with an original Concept of Nightlife Entertainment, offering outstanding performances with high-quality sound system, professional dancers, spectacular light system and fireworks.

With the 5-year working track record in the India, UK, Switzerland and Greece, ICEMOON delivered several high-profile clubbing and music events ([Past Events](#)).



### [ICEMOON | KOS 2013](#)

at "The X Club" (Island of Kos, Greece)



### [Beach Party - ICEMOON Live | Kefalos 2012](#)

at "Sunny Beach" Kefalos (Island of Kos, Greece)





# Productions

*Dive into a dream ...*

ICEMOON's unique Artistic Image is Alien-influenced to honor the way serendipity emerges from the Artist's heart.

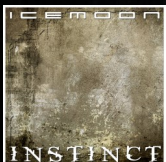
ICEMOON represents himself in the Alien Outfit as a default and an enormous Alien Image should be presented behind the Artist's area or else where possible.



2012 Released "[Icemoon - Pursuance](#)" w/ Octane Recordings (Beatport)  
"The Fuel That Drives House Music" is a sub label of [Soul Shift Music](#).



2012 Released "[Icemoon - Old School Frequency](#)" w/ Octane Recordings (Beatport)"  
"The Fuel That Drives House Music" is a sub label of [Soul Shift Music](#).



2012 Released "[Icemoon - Instinct](#)" w/ Octane Recordings  
"The Fuel That Drives House Music" is a sub label of [Soul Shift Music](#).



2012 Sign with [WPFG Studios & WPMG Music](#) | Owner and Producer [Robin Blesh](#)



2012 Released "[Icemoon - Elements](#)" w/ Octane Recordings (Beatport)  
"The Fuel That Drives House Music" is a sub label of [Soul Shift Music](#).

2011 Sign with [Soul Shift Music](#) label | Owner and Artist [Robert Simmons](#) (The Squeeze).





# Music Artwork

## *Icemoon Frequency ...*

Icemoon's Music is versatile and offers venues a wide range of music choices to create a flexible atmosphere. With your accordance, Your Event with Icemoon will be added to the Icemoon's collection "the Beat confusion" in his own style and art path of his career.

Over the years, Icemoon expressed his world of Art in 350 Live Mixing Recordings (Mixtapes) that have unique Icestep music flavor, a particularity of the baseline - Icemoon Frequency - that sparked in his first production "Primitive | Metaphor".

All these [Musical Works](#) matching 3<sup>rd</sup> parties are uploaded and published on [www.djicemoon.com](http://www.djicemoon.com) together with Artist Journal, [Blogs](#), [Comments](#), Podcast, Productions, [Cover Artworks](#), Movies, Downloads, Social Networks, Links and much more ...

One of the most Successful House Electro (ref. Icemoon, Greece 2012):

[Edition N° 268 Mystery](#)

Other House Electro references:

[Edition N° 315 Nostalgia](#)

[Edition N° 270 Paradox](#)

[Edition N° 257 Obsession](#)

[Edition N° 272 Sedative](#)

[Edition N° 264 Antidote](#)

Most Original Live Mixing & Composing Edition Dubstep:

[Edition N° 291 Convergence](#)

Other Dubstep References:

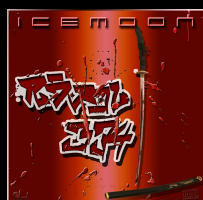
[Edition N° 276 Wildcard](#)

[Edition N° 261 Forever](#)

[Edition N° 273 Oxycore](#)

[Edition N° 280 Storm](#)

Most converged style, merged with the actual generation in Trap and also the most recent sample of Icemoon: (Released)



[Edition N°334 Rival](#) | [Edition N° 338 D1](#) | [Edition N° 351 Wakeup](#) | [Edition N° 352 Freeup](#)

I C E M O O N



# Contact

*Book ICEMOON ...*

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[Booking](#)